Classical Sociological Theory Collected Works, Volume 3
Classics of Marxism The Lenin Anthology. Ed. by R.C. Tucker
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Vladimir Lenin, Joseph Stalin & Leon Trotsky
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What is to be done?
Film Manifestos and Global Cinema Cultures
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The Ideas of Karl Marx
The Soviet Political Mind
Marx's Rebellion Against Lenin
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Classical Sociological Theory
Film Manifestos and Global Cinema Cultures is the first book to collect manifestoes from the global history of cinema, providing the first historical and theoretical account of the role played by film manifestos in filmmaking and film culture. Focusing equally on political and aesthetic manifestoes, Scott MacKenzie uncovers a neglected, yet nevertheless central history of the cinema, exploring a series of documents that postulate ways in which to re-imagine the cinema and, in the process, re-imagine the world. This volume collects the major European “waves” and figures (Eisenstein, Truffaut, Bergman, Free Cinema, Oberhausen, Dogme ‘95); Latin American Third Cinemas (Birri, Sanjinés, Espinosa, Solanas); radical art and the avant-garde (Buñuel, Brakhage, Deren, Mekas, Ono, Sanborn); and world cinemas (Iimura, Makhmalbaf, Šembene, Sen). It also contains previously untranslated manifestos co-written by figures including Bollaín, Debord, Hermosillo, Isou, Kieslowski, Painlevé, Straub, and many others. Thematic sections address documentary cinema, aesthetics, feminist and queer film cultures, pornography, film archives, Hollywood, and film and digital media. Also included are texts traditionally left out of the film manifestos canon, such as the Motion Picture Production Code and Pius XI’s Vigilanti Cura, which nevertheless played a central role in film culture.

Collected Works, Volume 3
Four most significant works, also including "The Development of Capitalism in Russia," "Imperialism, the Highest State of Capitalism," and "The State and Revolution."

Machiavelli and Us
Robert C. Tucker begins this invaluable book with an analytical look at politics, leadership, and the effect each has on the other. Aligning himself with Plato's view of politics as leadership, Tucker argues that politics is more usefully defined from this perspective than from the more familiar stance of the exercise of power. He maintains leaders must define collective problems, prescribe actions or policies, and finally seek support for their diagnoses and policy prescriptions. Tucker contends that political science must take account not only of leadership by those in state authority, but also of sociopolitical movements for change as vehicles of attempted leadership of political communities. Dividing such movements into those for reform and those for revolution, he illustrates this distinction with examples, including Martin Luther King Jr. as a reform leader and Lenin as a revolutionary one. Finally, Tucker raises a central question of his
study: how can leadership save humankind from itself in the troubled world of today? In an insightful and moving discussion of what he calls the "crisis syndrome," Tucker analyzes problems such as population growth, resource depletion, and environmental degradation with respect to leadership. He argues that the current political process has focused on the immediate present while ignoring crises with far-reaching implications that require tough solutions. In the epilogue to this revised edition, Tucker draws on his expertise as a Russian specialist, extending the book's discussion of leadership by viewing Mikhail Gorbachev as a reform leader in Soviet Russia and Boris Yeltsin as a post-Soviet Russian leader. Tucker also readdresses the "crisis syndrome" by examining leaders' responses in the 1980s and early 1990s. Tucker's incisive reasoning, original insights, and commentary on the theory and practice of politics should make this revised edition of Politics as Leadership equally valuable and fascinating for experts in the field of political science and for concerned citizens.

The Classics of Marxism DIVAt a time when few people seriously consider alternatives to global capitalism, this work argues that Lenin demonstrates the inseparability of truth and partisanship (the taking of sides), an argument liberal leftists must hear now./div

The Lenin Anthology. Ed. by R.C. Tucker Winner of the Pulitzer Prize One of the Best Books of the Year: The New York Times From the editor of The New Yorker: a riveting account of the collapse of the Soviet Union, which has become the standard book on the subject. Lenin's Tomb combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. Remnick takes us through the tumultuous 75-year period of Communist rule leading up to the collapse and gives us the voices of those who lived through it, from democratic activists to Party members, from anti-Semites to Holocaust survivors, from Gorbachev to Yeltsin to Sakharov. An extraordinary history of an empire undone, Lenin’s Tomb stands as essential reading for our times.

Soviet Music and Society under Lenin and Stalin Following the great success of the first volume of the Classics of Marxism, a second volume is now published with five more important works. Wage Labour and Capital Karl Marx’s Wage Labour and Capital contains many important insights into the workings of the capitalist system and the way in which labour is exploited. With an excellent introduction by Frederick Engels. Value, Price and Profit Value, Price and Profit was first delivered as a speech delivered by Marx in June 1865, while he was working on the first volume of Capital that was published two years later. “Left-Wing” Communism: An Infantile Disorder In “Left-Wing" Communism we have Lenin's exposition of the necessity to combine theoretical firmness with tactical and organizational flexibility in order to win the masses. In Defence of October Leon Trotsky’s work In Defence of October is the title of a speech delivered to a meeting of Social Democratic students in Copenhagen advancing the cause of the Russian Revolution. Stalinism and Bolshevism By contrast, in Stalinism and Bolshevism Trotsky examines the revolution's bureaucratic degeneration which finally resulted in the Stalinist antithesis of the democratic workers’ state.

Reform or Revolution and Other Writings Red Diapers is the first anthology of autobiographical writings by the children of American communists. These memoirs, short stories, and poems reflect the joys and perils of growing up in a subculture defined by its opposition to some of society's most deeply held values. How red diaper babies have come to terms with their political inheritance is the theme of this compelling anthology. Some contributors have fond memories of family activism; others recall the past with ambivalence or
even pain. The authors range in age from their twenties to their eighties. Some, such as Watergate reporter Carl Bernstein and sixties activist Bettina Aptheker, are widely known themselves; some are the children of well-known American leftists, including Jeff Lawson, son of blacklisted screenwriter John Howard Lawson, and Robert Meeropol, son of Ethel and Julius Rosenberg. In disparate voices, the contributors elaborate on how their parents attempted to pass on to them the torch of radical politics.

Red Diapers

What Was Socialism, and What Comes Next? Among the first anthropologists to work in Eastern Europe, Katherine Verdery had built up a significant base of ethnographic and historical expertise when the major political transformations in the region began to take place. In this collection of essays dealing with the aftermath of Soviet-style socialism and the different forms that may replace it, she explores the nature of socialism in order to understand more fully its consequences. By analyzing her primary data from Romania and Transylvania and synthesizing information from other sources, Verdery lends a distinctive anthropological perspective to a variety of themes common to political and economic studies on the end of socialism: themes such as "civil society," the creation of market economies, privatization, national and ethnic conflict, and changing gender relations. Under Verdery's examination, privatization and civil society appear not only as social processes, for example, but as symbols in political rhetoric. The classic pyramid scheme is not just a means of enrichment but a site for reconceptualizing the meaning of money and an unusual form of post-Marxist millenarianism. Land being redistributed as private property stretches and shrinks, as in the imaginings of the farmers struggling to tame it. Infused by this kind of ethnographic sensibility, the essays reject the assumption of a transition to capitalism in favor of investigating local processes in their own terms.

The State and Revolution This collection of Lenin's writings and speeches opens up with a preface by N. K. Krupskaya, Lenin's wife and fellow-revolutionary, a prominent figure of the Soviet state; she wrote it especially for this collection of Lenin's articles. An excerpt from the book My Recollections of Lenin written by Clara Zetkin, an outstanding leader of the German and international labor movement, is given as an appendix.

Politics as Leadership

Lenin's Bolshevism as a Culture in the Making "Results and Prospects" by Leon Trotsky (translated by Comintern). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered−gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Lenin Anthology Marx was the best hated and most calumniated man of his time. Governments, both absolutist and republican, deported him from their territories. Bourgeois, whether conservative or ultra-democratic, vied with one another in heaping slanders upon him. All this he brushed aside as though it were a cobweb, ignoring it, answering only when extreme necessity compelled him. And he died beloved, revered and mourned by millions of revolutionary fellow workers – from the mines of Siberia to California, in all parts of Europe and America... His name will endure through the ages, and so also will his work. Two hundred years after the birth of the great revolutionary Karl
Marx, across the world, the capitalist system is in crisis and the working class are moving into action to change their lives. In ruling class circles, no longer do they snidely declare the death of Marx. On the contrary, there is fear and consternation in their ranks. There has, therefore, never been a more urgent time to study his ideas. This short book, released for the two hundredth birthday of Marx, contains a series of articles on the man, his life, and his ideas: from an explanation of the philosophy of Marxism; to Marx's battles against petty-bourgeois anarchist ideas; to Trotsky's assessment of the Communist Manifesto. And much more! This book should be read by all class-conscious workers as the beginning of the study of the ideas of Marxism. As Lenin said, "without revolutionary theory there can be no revolutionary movement."

Our Revolution

Princeton Readings in Political Thought

Her Lover A thought-provoking series brings together works by top left-wing intellectuals and covers everything from philosophy to political science to literary criticism.

Lenin Reloaded The Soviet political mind was a mosaic of ideology and pragmatism.

Vladimir Lenin, Joseph Stalin & Leon Trotsky Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky, was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were The Lower Depths (1902), Twenty-six Men and a Girl, The Song of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

History of the Russian Revolution Marx's Rebellion Against Lenin, by negating the Leninist-Stalinist theory of dialectical materialism and tracing Marx's political philosophy to the Classical Humanism of Aristotle, overthrows the stultifying entrapment of Stalinist Bolshevism and contributes to the revitalization of Marx's method.

What Is to Be Done? In the years since Stalin's death, his profound influence upon the historical development of Communism has remained elusive and in need of interpretation. Stalinism, as his system has become known, is a phenomenon which embraced all facets of political and social life. While its effect upon the Soviet Union and other nations today is far less than it was while Stalin lived, it is by no means dead. In this landmark volume some of the world's foremost scholars of the subject, in a concerted group inquiry, present their interpretations of Stalinism and its influence on all areas of comparative Communist studies from history and politics to economics, sociology, and literary scholarship. The studies contained in this volume are an outgrowth of a conference on Stalinism held in Bellagio, Italy, sponsored by the American Council of Learned Societies. In his major contribution to this book, Leszek Kolakowski calls Stalinism "a unified state organism facing atom-like individuals." This extraordinary volume, augmented by a revealing new introduction by the editor, Robert C. Tucker, can be seen as amplifying that remark nearly a half century after the death of Joseph Stalin himself. Contributors to this work are: Wlodzimierz Brus, Katerina Clark, Stephen F. Cohen, Alexander Erlich, Leszek Kolakowski, Moshe Lewin, Robert H. McNeal, Mihailo Markovic, Roy A. Medvedev, T. H. Rigby, Robert Sharlet, and H.
Gordon Skilling. Robert C. Tucker's principle work on Stalin has been described by George F. Kennan as "the most significant single contribution made to date, anywhere, to the history of Soviet power."

What is to be done? The nomads of Central Asia were already well accustomed to life under the power of a distant capital when the Bolsheviks fomented revolution on the streets of Petrograd. Yet after the fall of the Tsar, the nature, ambition and potency of that power would change dramatically, ultimately resulting in the near eradication of Central Asian nomadism. Based on extensive primary source work in Almaty, Bishkek and Moscow, Nomads and Soviet Rule charts the development of this volatile and brutal relationship and challenges the often repeated view that events followed a linear path of gradually escalating violence. Rather than the sedentarisation campaign being an inevitability born of deep-rooted Marxist hatred of the nomadic lifestyle, Thomas demonstrates the Soviet state's treatment of nomads to be far more complex and pragmatic. He shows how Soviet policy was informed by both an anti-colonial spirit and an imperialist impulse, by nationalism as well as communism, and above all by a lethal self-confidence in the Communist Party's ability to transform the lives of nomads and harness the agricultural potential of their landscape. This is the first book to look closely at the period between the revolution and the collectivisation drive, and offers fresh insight into a little-known aspect of early Soviet history. In doing so, the book offers a path to refining conceptions of the broader history and dynamics of the Soviet project in this key period.

Film Manifestos and Global Cinema Cultures A brilliant weave of personal involvement, vivid biography and political insight, Koba the Dread is the successor to Martin Amis’s award-winning memoir, Experience. Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century – one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author’s father, Kingsley Amis, though later reactionary in tendency, was a “Comintern dogsbody” (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, The Great Terror, was second only to Solzhenitsyn’s The Gulag Archipelago in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere “statistic.” Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin’s aphorism.

The Lenin Anthology The Lenin First English-language collection of writings by the legendary nineteenth-century insurrectionist Louis Auguste Blanqui (1805–1881) was one of the most important and controversial figures in nineteenth-century French revolutionary politics, and he played a major role in all of the great upheavals that punctuated his life—the insurrections of 1830, 1848 and 1870–71. Adamant that a just and egalitarian society can only be established by revolutionary means, he recognised that no insurrection can succeed if it fails to overcome the coercive resources of the state, and no revolutionary government can endure if it betrays the principles that alone earn and deserve mass support. At odds with followers of Proudhon on the one hand and of Marx on the other, Blanqui commanded unrivalled authority in French revolutionary circles during parts of his own lifetime but was quickly forgotten (if not derided) after his death. This is the first collection of Blanqui’s writings ever published in English, and it includes new and complete translations of
his best-known texts: Instructions for an Armed Uprising and Eternity by the
Stars. With material drawn from all his most important publications and
speeches, as well as from the full sweep of his voluminous manuscripts and
correspondence, this wide-ranging anthology will enable anglophone readers and
political activists to arrive at their own critical assessment of Blanqui’s
thought and legacy for the first time.

Lenin's Tomb Marxism and Art is a collection of basic readings in Marxist
criticism and aesthetics.

The Ideas of Karl Marx Almost from the moment of its publication in 1863,
Nikolai Chernyshevsky's novel, What Is to Be Done?, had a profound impact on
the course of Russian literature and politics. The idealized image it offered
of dedicated and self-sacrificing intellectuals transforming society by means
of scientific knowledge served as a model of inspiration for Russia's
revolutionary intelligentsia. On the one hand, the novel's condemnation of
moderate reform helped to bring about the irrevocable break between radical
intellectuals and liberal reformers; on the other, Chernyshevsky's socialist
vision polarized conservatives' opposition to institutional reform. Lenin
himself called Chernyshevsky "the greatest and most talented representative of
socialism before Marx"; and the controversy surrounding What Is to Be Done?
exacerbated the conflicts that eventually led to the Russian Revolution.
Michael R. Katz's readable and compelling translation is now the definitive
unabridged English-language version, brilliantly capturing the extraordinary
qualities of the original. William G. Wagner has provided full annotations to
Chernyshevsky's allusions and references and to the, sources of his ideas, and
has appended a critical bibliography. An introduction by Katz and Wagner
places the novel in the context of nineteenth-century Russian social,
political, and intellectual history and literature, and explores its
importance for several generations of Russian radicals.

The Soviet Political Mind A concise, yet surprisingly comprehensive theory
text, given the range of ideas, historical context, and theorists discussed.
Unlike other books of the type, Classical Sociological Theory focuses on how
the pivotal theories contributed not only to the development of the field, but
also to the evolution of ideas concerning social life.

Marx's Rebellion Against Lenin “The pamphlet... outlined a broad plan of
organisation in which everyone would find a place for himself, become a cog in
the revolutionary machine, a cog, which, no matter how small, was vital to the
working of the machine. The pamphlet urged the necessity of intensive and
tireless efforts to build the foundation that had to be built if the Party was
to exist in deeds and not in words...” (Nadezhda Krupskaya, Reminiscences of
Lenin.) First published in early 1902, What Is to Be Done? remains a classic
of Marxism on the building of the revolutionary party, which sets out the
party’s role as the organiser and director of the revolution. The pamphlet was
written as part of a conflict with the opportunism of the Economists, who
emphasised ‘bread and butter issues’ rather than theory. Lenin uses the book
to explain the necessity of creating a centralised group of professional and
dedicated revolutionary cadres before the “times of explosion and outbursts.”
The history of the past 100 years has proven Lenin right: time and again, the
masses have been ready to struggle, but let down by their leadership. Today,
many working-class people are beginning to reject the status quo and are
looking to socialist ideas as an alternative. It is the duty of Marxists to
build an organisation capable of offering a way forward, and What is to Be
Done? represents an excellent guide as to how to do this. With a new
introduction by Rob Sewell.
When Hitler Took Cocaine and Lenin Lost His Brain Re-launch of the Collected Works of the legendary revolutionary in paperback Among the most influential political and social forces of the twentieth century, modern communism rests firmly on philosophical, political, and economic underpinnings developed by Vladimir Ilyich Ulyanov, later known as Lenin. For anyone who seeks to understand capitalism, the Russian Revolution, and the role of communism in the tumultuous political and social movements that have shaped the modern world, the works of Lenin offer unparalleled insight and understanding.

Lenin

Results and Prospects This book investigates the place of music in Soviet society during the eras of Lenin and Stalin. It examines the different strategies adopted by composers and musicians in their attempts to carve out careers in a rapidly evolving society, discusses the role of music in Soviet society and people's lives, and shows how political ideology proved an inspiration as well as an inhibition. It explores how music and politics interacted in the lives of two of the twentieth century's greatest composers - Shostakovich and Prokofiev - and also in the lives of less well-known composers. In addition it considers the specialist composers of early Soviet musical propaganda, amateur music making, and musical life in the non-Russian republics. The book will appeal to specialists in Soviet music history, those with an interest in twentieth century music in general, and also to students of the history, culture and politics of the Soviet Union.

Koba the Dread The revolutionary party and its tactics -- Revolutionary politics in a world at war -- The revolutionary taking of power -- The revolutionary state and its policies -- Revolutionary foreign policy and comintern strategy -- Revolution and culture -- The fate of the revolution.

Essential Works of Lenin "A publication of the Center of International Studies, Princeton University." Includes bibliographical references.

The Blanqui Reader A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings--including essays, book excerpts, speeches, and other documents--that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympe de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller Includes brief introductions for each thinker.
On the Emancipation of Women

*Includes pictures of Lenin, Stalin, Trotsky and important people, places, and events in their lives. *Explains each man's role in the Revolution and its aftermath. *Discusses the conspiracy theories surrounding Stalin's death and how Stalin came to power against Lenin's wishes. *Includes a bibliography for further reading.

Among the leaders of the 20th century, arguably none shaped the course of history as much as Vladimir Lenin (1870-1942), the Communist revolutionary and political theorist who led the Bolshevik Revolution that established the Soviet Union. In addition to shaping the Marxist-Leninist political thought that steered Soviet ideology, he was the first Soviet premier until his death and set the Soviet Union on its way to becoming one of the world's two superpowers for most of the century, in addition to being the West's Cold War adversary. As it turned out, the creation of the Soviet Union came near the end of Lenin's life, as he worked so hard that he had burned himself out by his 50s, dying in 1924 after a series of strokes had completely debilitated him. Near the end of his life, he expressly stated that the regime's power should not be put in the hands of the current General Secretary of the Communist Party, Joseph Stalin. Of course, Stalin managed to do just that, modernizing the Soviet Union at a breakneck pace on the backs of millions of poor laborers and prisoners. If Adolf Hitler had not inflicted the devastation of World War II upon Europe, it's quite likely that the West would consider Joseph Stalin (1878-1953) the 20th century's greatest tyrant. Before World War II, Stalin consolidated his position by frequently purging party leaders (most famously Leon Trotsky) and Red Army leaders, executing hundreds of thousands of people at the least. In one of history's greatest textbook examples of the idea that the enemy of my enemy is my friend, Stalin's Soviet Union allied with Britain and the United States to defeat Hitler in Europe, with the worst of the war's carnage coming on the eastern front during Germany's invasion of Russia. Nevertheless, the victory in World War II established the Soviet Union as of the world's two superpowers for nearly 50 years, in addition to being the West's Cold War adversary. Along with Vladimir Lenin, Trotsky led the October Bolshevik Revolution of 1917 and held crucial posts in the early Soviet governments, but after Lenin's death Trotsky was exiled, persecuted and finally murdered at the behest of his arch-rival, Joseph Stalin. For the final decade of his life, Trotsky was a man trapped in between two worlds. A communist seeking refuge in the capitalist West, Trotsky was deemed a secret agent of the capitalist powers by Stalin's propaganda, but the Soviet Union's enemies also viewed him with suspicion. In the initial aftermath of Lenin's death, Trotsky had been his ally's heir apparent, and for those inclined to believe the Soviet experiment had started promisingly but gone astray, Trotsky became the embodiment of the betrayed promise of the early Bolshevik revolution. There were certain ironies in this widespread sympathetic interpretation of Trotsky's legacy. For the Marxists and Marxist sympathizers appalled by Stalin's paranoid police state, Gulag concentration camps, and strict suppression of dissent, Trotsky was viewed as a humane and cosmopolitan opposite to Stalin. But Trotsky himself had overseen and spearheaded campaigns of persecution against Russians suspected of "counterrevolutionary" leanings, and he had written a long tract defending these "terroristic" measures as necessary safeguards of the revolution. The Soviet Union's Big Three explores
the lives and legacies of Lenin, Trotsky and Stalin before the Bolshevik Revolution, as well as the crucial roles they played in establishing the Soviet Union and turning it into a modern superpower.

Nomads and Soviet Rule A refutation of revisionist interpretations of Marxist doctrine, the title essay (1899) explains why capitalism can never overcome its internal contradictions and defines the character of the proletarian revolution. 3 other essays.

The Lenin Vladimir Il'ich, 1870-1924 “During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study.” --Leon Trotsky, from History of the Russian Revolution Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution’s profoundly democratic, emancipatory character. Originally published in three parts, Trotsky’s masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. “[T]he greatest history of an event that I know.” --C. L. R. James “In Trotsky all passions were aroused, but his thought remained calm and his vision clear. His involvement in the struggle, far from blurring his sight, sharpens it. The History is his crowning work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands unique in world literature.” --Isaac Deutscher

Marxism and Art

The Lenin Anthology After Karl Marx, Vladimir Lenin (1870–1924) is the man most associated with communism and its influence and reach around the world. Lenin was the leader of the communist Bolshevik party during the October 1917 revolution in Russia, and he subsequently headed the Soviet state until 1924, bringing stability to the region and establishing a socialist economic and political system. In Lenin, Lars T. Lih presents a striking new interpretation of Lenin’s political beliefs and strategies. Until now, Lenin has been portrayed as a pessimist with a dismissive view of the revolutionary potential of the workers. However, Lih reveals that underneath the sharp polemics, Lenin was actually a romantic enthusiast rather than a sour pragmatist, one who imposed meaning on the whirlwind of events going on around him. This concise and unique biography is based on wide-ranging new research that puts Lenin into the context both of Russian society and of the international socialist movement of the early twentieth century. It also sets the development of Lenin’s political outlook firmly within the framework of his family background and private life. In addition, the book’s images, which are taken from contemporary photographs, posters, and drawings, illustrate the features of Lenin’s world and time. A vivid, non-ideological portrait, Lenin is an essential look at one of the key figures of modern history.

The Marxian Revolutionary Idea Originally published under the titles: When Hitler took cocaine and When Linin lost his brain.